

Ejercicio Nº 23. Para el cruce de dedos en el cambio ascendente de cuerda.

Exercise 23 consists of three staves of music in G major, 6/8 time. The first staff contains six measures of eighth-note patterns: (0, 2, 4, 2, 0), (2, 4, 2, 1, 2), (2, 4, 2, 1, 2), (3, 4, 2, 1, 2), (3, 4, 2, 1, 2), and (2, 4, 2, 1, 2). The second staff contains six measures: (2, 4, 2, 1, 2), (3, 4, 2, 1, 2), (2, 4, 2, 1, 2), (2, 4, 2, 1, 2), (3, 4, 2, 1, 2), and (3, 4, 2, 1, 2). The third staff contains four measures: (2, 4, 2, 1, 2), (2, 4, 2, 1, 2), (0, 2, 4, 2, 0), and (0, 2, 4, 2, 0). Fingerings are indicated by 'm' and 'i' above notes, and circled numbers 2 and 3 below notes.

Ejercicio Nº 24. Para el cruce de dedos en el cambio descendente de cuerda.

Exercise 24 consists of three staves of music in G major, 6/8 time. The first staff contains six measures of eighth-note patterns: (0, 2, 4, 2, 0), (2, 4, 2, 1, 2), (2, 4, 2, 1, 2), (3, 4, 2, 1, 2), (3, 4, 2, 1, 2), and (2, 4, 2, 1, 2). The second staff contains six measures: (2, 4, 2, 1, 2), (3, 4, 2, 1, 2), (2, 4, 2, 1, 2), (2, 4, 2, 1, 2), (3, 4, 2, 1, 2), and (3, 4, 2, 1, 2). The third staff contains four measures: (2, 4, 2, 1, 2), (2, 4, 2, 1, 2), (0, 2, 4, 2, 0), and (0, 2, 4, 2, 0). Fingerings are indicated by 'm' and 'i' above notes, and circled numbers 2, 3, and 4 below notes.

Ejercicio Nº 25. En este ejercicio se mezclan los diseños anteriores.

Exercise 25 consists of four staves of music in G major, 6/8 time. The first staff contains six measures: (0, 2, 4, 2, 0), (0, 2, 4, 2, 0), (2, 4, 2, 1, 2), (2, 4, 2, 1, 2), (3, 4, 2, 1, 2), and (2, 4, 2, 1, 2). The second staff contains six measures: (2, 4, 2, 1, 2), (3, 4, 2, 1, 2), (3, 4, 2, 1, 2), (3, 4, 2, 1, 2), (3, 4, 2, 1, 2), and (2, 4, 2, 1, 2) labeled 'simile'. The third staff contains six measures: (2, 4, 2, 1, 2), (2, 4, 2, 1, 2), (2, 4, 2, 1, 2), (3, 4, 2, 1, 2), (3, 4, 2, 1, 2), and (2, 4, 2, 1, 2). The fourth staff contains six measures: (2, 4, 2, 1, 2), (2, 4, 2, 1, 2), (2, 4, 2, 1, 2), (3, 4, 2, 1, 2), (3, 4, 2, 1, 2), and (3, 4, 2, 1, 2). Fingerings are indicated by 'm' and 'i' above notes, and circled numbers 2, 3, and 4 below notes.